

5 par el 6

LEVI JACKSON RAG

$\text{♩} = 130$

The musical score consists of six staves of music in G major, 4/4 time. The chords and measure numbers are as follows:

- Staff 1: Measures 1-8. Chords: D7, G, D7, G, Bb, Am, D7.
- Staff 2: Measures 9-16. Chords: G, C, G, E7, A7, D7, G, C, G.
- Staff 3: Measures 17-20. Chords: C, Am.
- Staff 4: Measures 21-24. Chords: E7, C#m.
- Staff 5: Measures 25-28. Chords: E7, A7, D7.
- Staff 6: Measures 29-32. Chords: G, E7, A7, D7, G, C, G.

This famous dance, commissioned of Pat Shaw by the Mountain Folk Festival, Adult Section, at Levi Jackson State Park in 1974, is for 5 couples in a U-shaped formation.

Counts

1-8 LINES RIGHT AND LEFT THROUGH, ONES DOWN CENTER HALFWAY

Side couples, in the lines, right and left through across while, during the courtesy turn, the top couple (ones) dances halfway down the center and pauses.

9-16 LINES RIGHT AND LEFT THROUGH BACK, ONES DOWN TO THE END

The sides right and left through back, and during the courtesy turn, the ones dance down to the end, face out and prepare to separate.

17-24 ONES GO HOME AROUND THE OUTSIDE AS OTHERS CIRCLE FOUR

As the ones dance around the outside back to home, the others form two circles of four each and circle L once around with the couple across, returning to place in their lines (quickly).

25-32 ALL DO SA DO PARTNERS

All do-sa-do partners, making sure to end in U formation, facing center, all ladies on their gentleman's R hand side.

33-40 FIVE LADIES CHAIN

Similar to a four ladies chain. Each lady, as she makes the right hand star in the center with the other four ladies, "leaves partner, passes another, gives L to the next" for a courtesy turn.

41-48 FIVE LADIES CHAIN

Same as in 33-40, "leave partner, pass another, left the next" and courtesy turn. (Now with original corner)

49-56 PROMENADE ONE PLACE AND BALANCE

In 4 steps, all couples move CCW one pos around the U and then balance 4 counts, ending in closed pos ready to swing.

57-64 ALL SWING

All swing this new partner for 8 counts, ending with ladies on the gentleman's R hand side, all facing in and all in new positions in the U, with a different number one couple.

The dance and music are dedicated to Russel D. Acton, lover of folk dancing and benefactor of both the Lloyd Shaw Foundation and Berea College.

le nykter 1 plads for hver guespitting - (D nykter 2 plads)